A BEGINNING #16161D Aurora Bauzà & Pere Jou



A BEGINNING #16161D arises from the necessity to imagine the future. In a historical moment full of apocalyptic narratives, this show dreams of the beginning of a reality where the boundaries between the individual and the collective converge and diverge, and where language and meaning become something reversible and versatile.

A BEGINNING #16161D is a work for five singers that plays with the relationship between voice, light, and movement, transforming our perception to the point where notions of space and time are suspended. Starting with research that begins in the dark and halfway between musical composition and choreographic writing, Bauzà and Jou propose a piece in which live singing and lights manipulated by the performers themselves become central in the construction of a dramaturgical narrative about the (re)beginning of the world.



Music and singing are the creative motors that convey the piece, combining vocal and electronic original compositions with fragments of classical repertoire and passages of vocal improvisation. The spectator is taken into an immersive and sensory experience where the bodies and voices of the five singers are constantly transformed and dissolve their limits, inviting us to imagine new ways of communicating, being, and relating to and within society.

A BEGINNING #16161D transforms the stage into a space of imagination, characteristic of a future where humans have found new ways to survive.









Creation and direction

Aurora Bauzà & Pere Jou

Performed by

Elena Tarrats, Maider Lasa, Isaac Baró, Diana

Pop, Pere Jou

Light design

Jou Serra i Marieta Rojo

Sound and music design

Aurora Bauzà

Choreography

Pere Jou

Dramaturgical and

choreographic collaboration Alessandro Sciarroni

Movement assistance

Clàudia Solano Watson

Costume design

Mariona Signes

Photography

Anna Fàbrega

Video

Ignasi Castañé

Production and

acompaniment

Ariadna Miquel

Co-production

L'Auditori de Barcelona and Centre

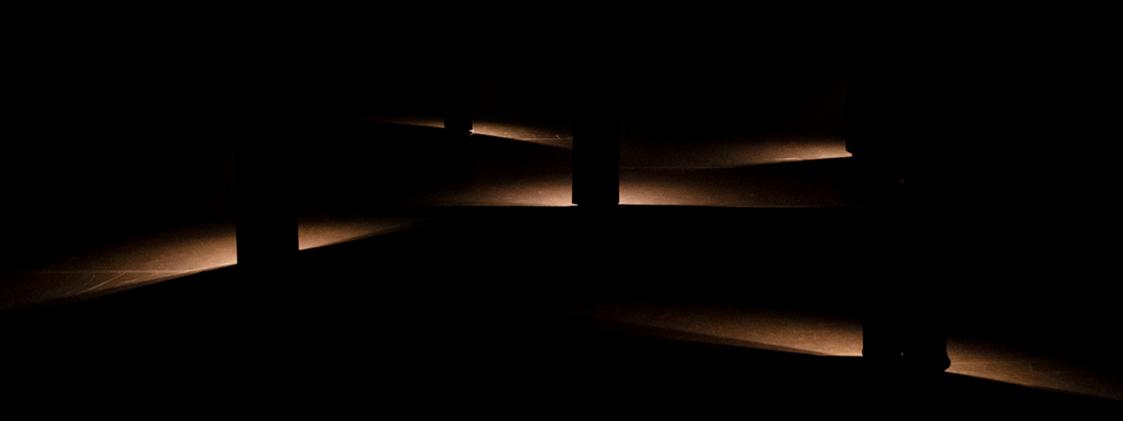
Coreographique National d'Orleans

with the suport from

Graner Centre de Creació, Associació

Hèmisphère Son, Nau Estruch, Castell de

Montjuïc, Institut d'Estudis Baleàrics



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Production:

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